# Tackling the wicked problem of depression in adolescents

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### Why is adolescent depression a "wicked problem"?

- Occurs frequently in adolescents, even more so since the pandemic
- Associated with severe consequences including chronic depression, disability, other health problems, and suicide risk.
- Complex and heterogeneous
  - multiple mechanisms and pathways
  - different people with the same symptoms may need different treatments.

## Why is it important to tackle this wicked problem early?

- Developing brain may be more malleable and amenable to intervention
- Early (successful) intervention is critical to optimize long-term outcomes

#### A few avenues we have been pursuing to tackle adolescent depression

- Ketamine
- Neuromodulation (e.g. transcranial magnetic stimulation, or TMS)
- Creative arts engagement

### Ketamine for treatment-resistant depression in adolescents

- Open-label study (N=13)
- 6 serial infusions of IV ketamine
- Overall, depression scores improved significantly
- 5 were "responders"
- Generally well-tolerated

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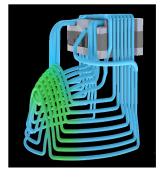


### Adolescent "deep" TMS study

Michelle Corkrum, M.D., Ph.D.



Michelle Thai
Psychology graduate student





Nathan Horek, N.D

H1 coil

- Teens with one failed medication trial
- Left DLPFC target
- Six weeks (30 treatments)
- 3 different stimulation intensities

Results

Sophia Albott, M.D.

- 14/15 Completers
- Mean depression scores improved significantly
- 6 responders
- Higher stimulation intensities seemed more effective

Thai et al., under review



#### Creativity and mental health

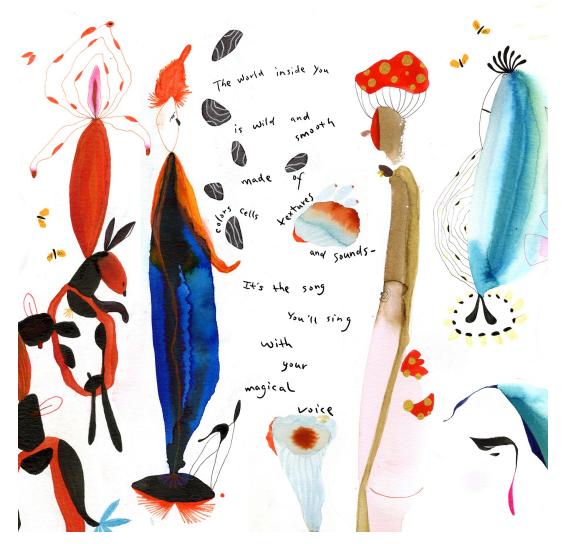
- Depression creates a narrow experience
  - As depression becomes chronic, teens develop negative views of themselves and the world, drop out of activities, and withdraw from relationships.
- Can engaging the arts help teens break out of this narrow rigidity?
  - Inspiration
  - Engagement
  - Social connection
  - Finding new meaning
  - Agency / empowerment
  - Self-discovery / authentic expression
  - Flexible thinking





Cullen et al, under review





Artwork by Suyao Tian Poem by Yuko Taniguchi Arrangement by Peng Wu

#### Thank you!

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